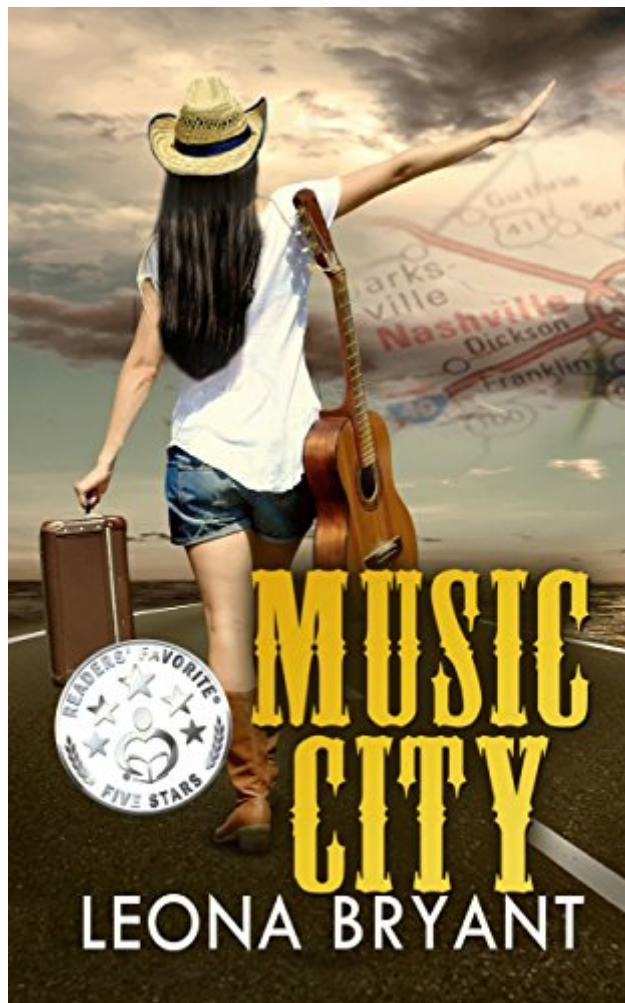


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Music City



Synopsis

A #1 Best Seller in Women's Detective Fiction! Homeless, mistreated and tired of making up the difference for her alcoholic mother, a fifteen year old girl from the foothills of North Carolina leaves home with no destination in mind "she just wants to get away from the crushing burden of abuse and unwanted responsibility. Thanks to the kindness of a stranger, she finds herself in Nashville, Tennessee with a place to live and a job at a local caf  . She develops a sense of belonging at the caf  , and her co-workers and customers become her family. One of the regulars at the caf   is fascinated by this young girl, never suspecting that one day she will change his life completely "both as a music mogul and as a man. Twenty-five years later, two detectives arrive in Nashville for much the same reason " to escape a repressive past, and begin a new future. When they open their doors for business, to their surprise one of their first customers is the reigning "Queen of Nashville" one of Nashville's long standing mega stars who places her past in their hands, and trusts them to keep her secrets. Will they be able to solve the mysteries of her life? Will they be able to protect her good name and reputation in the process?

Book Information

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Customer Reviews

This is a well crafted story and I absolutely enjoyed reading it from start to finish. It's an absorbing and attention-grabbing work that had me engaged from the beginning. The story flows from scene to scene effortlessly, and the author shows exceptional ability when it comes to storytelling. The story had every element a good story should have. An exciting plot, attention to detail, but best of all fleshed out, well-written and well-rounded character development. This interesting and compelling work, as I said, had my attention from the beginning. There are twists and turns in this page turner that will take the reader on an intriguing journey. Also, the writing style is straightforward which makes for an enjoyable read. A physically and emotionally abused teenage girl from the foothills of North Carolina embarks on a journey that takes her to Nashville, to escape the crushing tyranny of an alcoholic mother. Thanks to the compassion and kindness of a stranger, she finds employment and solace in a local café. When she meets a regular at the café, Trent Shepard, their lives will never be the same again; rising to incredible prestige in the music industry, earning her the title of Queen of Music City. Three decades later, two young detectives arrive in Nashville with a similar cruel past as her own, trying to start a new life. To their astonishment, one of their first clients is none other than the Queen of Music City herself. Now, one of America's most long standing mega stars is placing her past in their hands. Can they solve the mystery of the generous stranger who changed her life all those years ago? Of course, I can't say. This is a mystery you must unravel for yourself! It's one of those stories that come along once in a while that makes you want to read it non-stop until you get to the end. The author has the ability to entice the reader to want to know more as the story progresses. And, this is a skill that is possessed only by a few. I'm giving nothing further away here. And this, I hope, will only add to the mystery! However, I will say this; it's one of the most imaginative and well written books I've read in a while. You can't do wrong with this one - I'd highly recommend it!

Heartbreaking and deeply inspiring at turns, Leona Bryant's *Music City* is that rare literary gem that will make you glad you've found it. Reminiscent of that old movie, *Pay it Forward*, reading this book feels like warm rain washing over your soul—it haunts you days after reading it. *Music City* is the story of a young girl with big dreams. Shelly Shepard is one of the biggest, most popular music artists of her time, yet she wasn't always this successful. Three decades ago, as a young teenager, she escaped her abusive alcoholic mother to find her destiny in Nashville. With nothing with her but her most basic, even pitiful, possessions, a young girl in a new city almost had no chance—well, almost.

Because out of the fog of anonymity came a person who changed her life forever and helped her eventually become the big-shot entertainer that she is now. But there's only one problem: thirty years, and Shelly still doesn't know who that stranger was. Now at the pinnacle of her career, Shelly finally resolves to clear up the mystery by hiring a couple of detectives to try and find that mysterious stranger. What follows is a meandering, touching story that is as much a journey into the self as it is about anything else. Music City is, for lack of a better word, enchanting. And then there's Bryant's writing—the magic ingredient that has made this story compelling and beguiling. Bryant has a knack for getting under your skin and into your heart, the way she fleshes out the emotion of her characters is uncanny, the way she makes you sit there reading this book with your mouth hanging open. Her language is indeed pure gravy. Overall, Bryant's Music City is probably one of the best books from its genre that I've read in a while. If you love music or if you love stories that deeply inspire and puts a smile on your face, order a copy of this book—or maybe send this to a friend or loved one. I'm sure they'll be immensely delighted. This book deserves all the five-star ratings it gets.

Music City was about Mayelynn Michelle Taylor. She was a fourteen year old girl, who lived in North Carolina with her abusive, alcoholic mother and a slew of siblings. One evening her mother hits her in the head with a cast iron skillet for not putting it away properly and Mayelynn had had enough... she runs away with the few dollars she has saved and doesn't look back.... at first. After arriving in Nashville her life takes a turn for the better... The kind man who drove her to Nashville tells her she looks like a 'Shelly' to him, so she changes her name to Shelly. He helps her get a job and that is where she meets the love of her life who helps her succeed in the music industry... Big Time! Feels like I've told you the whole story, doesn't it? But no.... that is where this awesome story really starts... when Shelly is a grown woman with grown kids of her own. That is when we also meet Alex and Derek (who have their own interesting back stories), two men that run a private detective agency, and the story starts to twist and turn in ways I never expected. If it wasn't for all the real life interruptions, I would have read this book in one sitting. It is very well written with lovable characters that are very well developed. I really don't think that the cover of this book does it any justice... it's a nice cover for an awesome book... if you see what I am saying. I give this book a five out of five stars and I would recommend it to anyone, great writing and awesome plot twists that make you just want to keep reading. :) I really hope to see more by this author!

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